CHECKLIST FOR THE CREATIVE WRITING MINOR

____ English 200 Introduction to Creative Writing (prerequisite for all other creative-writing courses)

____ Four courses from the following*:

   English 385 Fiction Writing
   English 386 Poetry Writing
   English 387 Writing for Stage and Screen
   English 390 Literary Translation
   English 392 Creative-Nonfiction Writing
   English 397 Selected Topics in Writing
   English 401 Creative Writing Portfolio (prerequisite: English 200 and one 300-level writing courses OR permission of the instructor)

*Any 300-level writing course (385, 386, 387, 390, 392, or 397) may be taken up to three times for minor credit.

____ An additional 200-level or 300-level English course, either in literature, writing, or editing

   OR

One of these courses from another department:

   ARTS 276 Printmaking Studio: Book
   FREN 324 Francophone Cultures and Literature
   FREN 461 From Modern to Postmodern
   GERM 452 Fin-de-siècle
   LAIS 332 Introduction to Spanish-American Literature II
   LAIS 462 Visions of Contemporary Spain
   LAIS 472 Contemporary Spanish-American Theater
   LAIS 474 Contemporary Writing in Latin America: Sex, Drugs and Rock 'n Roll
   LAIS 477 Literature of the Spanish-Speaking Caribbean
   LAIS 485 Spanish-American Narrative
   LAIS 486 U.S. Latino/a Literature
   MLC 322 Introduction to Twentieth-Century and Contemporary Russian Literature
   THTR 325 Script Analysis

Total courses needed:  6

A grade of C (2.0) or better is required in all coursework comprising the minor.