CHECKLIST FOR THE ENGLISH MAJOR

**Literature in Context** (both required)
- 297 Literature in Context: Genre and Mode
- 298 Literature in Context: Texts in History

**Two Courses from Group A – Literature before the early to mid-19th century**
- 301 Literature of the Middle Ages
- 302 Literature of the English Renaissance
- 304 Shakespeare
- 308 IDST in Middle Ages & Renaissance
- 309 Desire/Identity in the Renaissance
- 311 Eng. Lit. of the Restoration & 18th Cent.
- 307 Literature before the early to mid-19th century
- 312 Eng. Lit. of the Romantic Movement
- 311 Eng. Lit. of the Restoration & 18th Cent.
- 321 Early American Literature
- 325 Age of the American Renaissance
- 326 From Revolution to Romanticism

**Two Courses from Group B – Literature after the early to mid-19th century**
- 331 Literatures of Africa
- 332 Literatures of the Caribbean
- 333 Literatures of South Asia
- 334 American Indian Literatures
- 335 Black Women Writers
- 336 Literatures of Globalization
- 337 Postcolonial Literatures
- 338 English Lit. of the Victorian Period
- 339 Contemporary American Literature
- 340 Modernisms
- 346 20th Century British & Irish Literature
- 349 Late Imperial Fiction
- 353 American Realism & Regionalism
- 354 Literature of the American South
- 358 African-American Women Writers
- 359 Contemporary American Literature
- 361 Literature and Film
- 362 Post-Soul Literature & Culture
- 364 Literature of the Romantic Movement
- 365 Modern Drama
- 366 Contemporary Brit. & Amer. Drama
- 367 Indigenous Film in North America
- 368 History & Aesthetics of Film
- 369 American Culture / American Film
- 370 ST in Literature after the Early
- 371 Versions of Tragedy
- 372 Theater and Society
- 374 Film Theory
- 375 Critics since Plato
- 376 Modern Literary Theory
- 377 Poetics
- 378 The Novel in Theory & Practice
- 379 Film Directors
- 380 Special Topics: Film Genres
- 381 Modern Grammar
- 382 Intro Comp.Theory & Pedagogy
- 383 Fiction Writing
- 384 Poetry Writing
- 385 Writing for Stage and Screen
- 386 Literary Translation
- 387 Themes/Methods in Comp Lit
- 388 Creative Nonfiction Writing
- 389 Literary Editing & Publishing
- 390 Selected Topics in Writing
- 391 Independent Study
- 392 Selected Topics

**Two other advanced courses in literature, language, theory, and/or writing at the 300 or 400 level (including but not limited to literature courses in Group C below, which means you can take another course from Group A or B listed above or an additional seminar: Courses # _____, #_____) or 200 or 201.**
- 200 Introduction to Creative Writing
- 201 The Art of Writing
- 371 Versions of Tragedy
- 372 Theater and Society
- 374 Film Theory
- 376 Modern Literary Theory
- 377 Poetics
- 378 The Novel in Theory & Practice
- 379 Film Directors
- 380 Special Topics: Film Genres
- 381 Modern Grammar
- 382 Intro Comp.Theory & Pedagogy
- 383 Fiction Writing
- 384 Poetry Writing
- 385 Writing for Stage and Screen
- 386 Literary Translation
- 387 Themes/Methods in Comp Lit
- 388 Creative Nonfiction Writing
- 389 Literary Editing & Publishing
- 390 Selected Topics in Writing
- 391 Independent Study
- 392 Selected Topics

**MLC 350 Introductory Linguistics**
- MLC 351 Contemporary Literary Theory

**Junior/Senior Seminar (2 required; 1 in the junior year and 1 in the senior year suggested)**
- 400

**Total courses needed: 10**

A grade of C (2.0) or better is required in all coursework comprising the major.