CHECKLIST FOR THE ENGLISH MINOR

**Literature in Context** (both required)
297 Literature in Context: Genre and Mode  298 Literature in Context: Texts in History

**One course from Group A – Literature before the early to mid-19th century**
301 Literature of the Middle Ages  312 Eng. Lit. of the Romantic Movement
302 Literature of the English Renaissance  321 Early American Literature
304 Shakespeare  325 Age of the American Renaissance
308 IDST in Middle Ages & Renaissance  326 From Revolution to Romanticism
311 Eng. Lit. of the Restoration & 18th Cent.

**One Course from Group B – Literature after the early to mid-19th century**
331 Literatures of Africa  356 20th Century American Poetry
332 Literatures of the Caribbean  357 20th Century American Fiction
333 Literatures of South Asia  358 African-American Women Writers
334 American Indian Literatures  359 Contemporary American Literature
335 Black Women Writers  361 Literature and Film
336 Literatures of Globalization  362 Post-Soul Literature & Culture
337 Postcolonial Literatures  365 Modern Drama
338 English Lit. of the Victorian Period  366 Contemporary Brit. & Amer. Drama
343 Modernisms  367 Indigenous Film in North America
346 20th Century British & Irish Literature  368 History & Aesthetics of Film
349 Late Imperial Fiction  369 American Culture / American Film
353 American Realism & Regionalism  370 ST in Literature after the Early
354 Literature of the American South  to Mid-19th Century
355 Race & Ethnicity in American Lit

**One other advanced course in literature at the 300 or 400 level** (including but not limited to literature courses in Group C below, which means you can take another course from Group A or B listed above or an additional seminar: Course # ____).
371 Versions of Tragedy  379 Film Directors
372 Theater and Society  380 Special Topics: Film Genres
374 Film Theory  390 Literary Translation
375 Critics since Plato  391 Themes and Methods in Comp Lit
376 Modern Literary Theory  393 Literary Editing and Publishing
377 Poetics  398 Independent Study
378 Novel in Theory & Practice  399 Selected Topics
MLC 351 Contemporary Literary Theory

**Junior/Senior Seminar** (1 required in the junior or senior year)
400

Total courses needed: 6

A grade of C (2.0) or better is required in all coursework comprising the minor.