

## CHECKLIST FOR THE ENGLISH MAJOR

**Two General Education Courses Taught in the English Department for Literary Study credit (FSLT):**

ENGL 2\_\_ \_\_\_\_

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One course must be completed before you enroll in any advanced courses in the major or minor, the second course may be taken concurrently with advanced courses.

**Two Courses from Group A – Literature before the early to mid-19<sup>th</sup> century**

301 Literature of the Middle Ages _____	312 Eng. Lit. of the Romantic Movement _____
302 Literature of the English Renaissance _____	321 Early American Literature _____
304 Shakespeare _____	325 Age of the American Renaissance _____
308 IDST in Middle Ages & Renaissance _____	326 From Revolution to Romanticism _____
309 Desire/Identity in the Renaissance _____	330 ST in Literature before the Early _____
311 Eng. Lit. of the Restoration & 18 <sup>th</sup> Cent. _____	to Mid-19 <sup>th</sup> Century _____

**Two Courses from Group B – Literature after the early to mid-19<sup>th</sup> century**

331 Literatures of Africa _____	356 20 <sup>th</sup> Century American Poetry _____
332 Literatures of the Caribbean _____	357 20 <sup>th</sup> Century American Fiction _____
333 Literatures of South Asia _____	358 African-American Women Writers _____
334 American Indian Literatures _____	359 Contemporary American Literature _____
335 Black Women Writers _____	361 Literature and Film _____
336 Literatures of Globalization _____	362 Post-Soul Literature & Culture _____
337 Postcolonial Literatures _____	365 Modern Drama _____
338 English Lit. of the Victorian Period _____	366 Contemporary Brit. & Amer. Drama _____
343 Modernisms _____	367 Indigenous Film in North America _____
346 20 <sup>th</sup> Century British & Irish Literature _____	368 History & Aesthetics of Film _____
349 Late Imperial Fiction _____	369 American Culture / American Film _____
353 American Realism & Regionalism _____	370 ST in Literature after the Early _____
354 Literature of the American South _____	to Mid-19 <sup>th</sup> Century _____
355 Race & Ethnicity in American Lit _____	

**Two other advanced courses in literature, language, theory, and/or writing at the 300 or 400 level (including but not limited to literature courses in Group C below, which means you can take another course from Group A or B listed above or an additional seminar: Courses # \_\_\_\_\_, # \_\_\_\_\_) or 200 or 201.**

200 Introduction to Creative Writing _____	381 Modern Grammar _____
201 The Art of Writing _____	383 Intro Comp.Theory & Pedagogy _____
371 Versions of Tragedy _____	385 Fiction Writing _____
372 Theater and Society _____	386 Poetry Writing _____
374 Film Theory _____	387 Writing for Stage and Screen _____
376 Modern Literary Theory _____	390 Literary Translation _____
375 Critics since Plato _____	391 Themes/Methods in Comp Lit _____
377 Poetics _____	392 Creative Nonfiction Writing _____
378 The Novel in Theory & Practice _____	393 Literary Editing & Publishing _____
379 Film Directors _____	397 Selected Topics in Writing _____
380 Special Topics: Film Genres _____	398 Independent Study _____
	399 Selected Topics _____

MLC 350 Introductory Linguistics _____	MLC 351 Contemporary Literary _____
	Theory

**Junior/Senior Seminar (2 required; 1 in the junior year and 1 in the senior year suggested)**

400 \_\_\_\_\_ 400 \_\_\_\_\_

**Total courses needed: 10**

**A grade of C (2.0) or better is required in all coursework comprising the major.**