

CHECKLIST FOR THE ENGLISH MINOR

Two General Education Courses Taught in the English Department for Literary Study credit (FSLT):

ENGL 2__ ____

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One course must be completed before you enroll in any advanced courses in the major or minor, the second course may be taken concurrently with advanced courses.

One course from Group A – Literature before the early to mid-19th century

| | | | |
|---|-------|--|-------|
| 301 Literature of the Middle Ages | _____ | 312 Eng. Lit. of the Romantic Movement | _____ |
| 302 Literature of the English Renaissance | _____ | 321 Early American Literature | _____ |
| 304 Shakespeare | _____ | 325 Age of the American Renaissance | _____ |
| 308 IDST in Middle Ages & Renaissance | _____ | 326 From Revolution to Romanticism | _____ |
| 309 Desire/Identity in the Renaissance | _____ | 330 ST in Lit. before Early to Mid-19 th Cen. | _____ |
| 311 Eng. Lit. of the Restoration & 18 th Cent. | _____ | | |

One Course from Group B – Literature after the early to mid-19th century

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|---|-------|---|-------|
| 331 Literatures of Africa | _____ | 356 20 th Century American Poetry | _____ |
| 332 Literatures of the Caribbean | _____ | 357 20 th Century American Fiction | _____ |
| 333 Literatures of South Asia | _____ | 358 African-American Women Writers | _____ |
| 334 American Indian Literatures | _____ | 359 Contemporary American Literature | _____ |
| 335 Black Women Writers | _____ | 361 Literature and Film | _____ |
| 336 Literatures of Globalization | _____ | 362 Post-Soul Literature & Culture | _____ |
| 337 Postcolonial Literatures | _____ | 365 Modern Drama | _____ |
| 338 English Lit. of the Victorian Period | _____ | 366 Contemporary Brit. & Amer. Drama | _____ |
| 343 Modernisms | _____ | 367 Indigenous Film in North America | _____ |
| 346 20 th Century British & Irish Literature | _____ | 368 History & Aesthetics of Film | _____ |
| 349 Late Imperial Fiction | _____ | 369 American Culture / American Film | _____ |
| 353 American Realism & Regionalism | _____ | 370 ST in Literature after the Early to Mid-19 th Century | _____ |
| 354 Literature of the American South | _____ | | |
| 355 Race & Ethnicity in American Lit | _____ | | |

One other advanced course in literature at the 300 or 400 level (including but not limited to literature courses in Group C below, which means you can take another course from Group A or B listed above or an additional seminar: Course # _____).

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|--------------------------------|-------|--------------------------------------|-------|
| 371 Versions of Tragedy | _____ | 379 Film Directors | _____ |
| 372 Theater and Society | _____ | 380 Special Topics: Film Genres | _____ |
| 374 Film Theory | _____ | 390 Literary Translation | _____ |
| 375 Critics since Plato | _____ | 391 Themes and Methods in Comp Lit | _____ |
| 376 Modern Literary Theory | _____ | 393 Literary Editing and Publishing | _____ |
| 377 Poetics | _____ | 398 Independent Study | _____ |
| 378 Novel in Theory & Practice | _____ | 399 Selected Topics | _____ |
| | | MLC 351 Contemporary Literary Theory | _____ |

Junior/Senior Seminar (1 required in the junior or senior year)

400 _____

Total courses needed: 6

A grade of C (2.0) or better is required in all coursework comprising the minor.