Published Research and Creative Work

It’s rare for undergraduates in English to publish their work outside of campus publications, and yet, in the last few years several University of Richmond English students have published their undergraduate research in scholarly journals.

- Adam Palumbo’s essay, "Shifting Poetics and the Pity of War: A Reading of Wilfred Owen's 'Strange Meeting'" appeared in the Wilfred Owen Association Journal.

- Allison Speicher’s essay, “When It All Goes South: Re-Imagining Alcott’s Little Women in The Sheltered Life,” was published in The Ellen Glasgow Newsletter.


Creative writing students had had success with publishing their undergraduate work as well.

- Tim Henry published the poem, “Doors without Locks and Other Entrances,” in Parthenon West Review, and he and Devin Gmyrek had a collaborative chapbook published by Scantily Clad Press.

- A mixed media piece by Caitlyn Paley appeared in Moria Poetry Journal.

- Adam Palumbo published a translation of an Italian poem by Valerio Magrelli in Guernica.

- Jack Hodil’s poems were published in two online magazines: Word Riot and Camroc Press Review.


English majors and creative writing minors have also published book reviews. Find reviews by Sara Lockery, Daniel Shoemaker, and Astoria Aviles at Verse online; by Adam Palumbo at The Rumpus; by Elizabeth Moore at Tarpaulin Sky; and by Dan Shoemaker at Jacket.