

CHECKLIST FOR THE CREATIVE WRITING MINOR

_____ English 200 Introduction to Creative Writing (prerequisite for all other creative-writing courses)

_____ Four courses from the following*:

ENGL/CRWR 385 Fiction Writing
ENGL/CRWR 386 Poetry Writing
ENGL/CRWR 387 Writing for Stage and Screen
ENGL/CRWR 390 Literary Translation
ENGL/CRWR 392 Creative-Nonfiction Writing
ENGL/CRWR 397 Selected Topics in Writing
ENGL/CRWR 401 Creative Writing Portfolio (prerequisite: English 200 and
one 300-level writing courses OR permission of the instructor)

*Any 300-level creative writing course (385, 386, 387, 390, 392, or 397) may be taken up to three times for minor credit.

_____ An additional 200-level or 300-level English or Creative Writing course, either in literature, writing, or editing

OR

One of these courses from another department:

ARTS 276 Printmaking Studio: Book
FREN 324 Francophone Cultures and Literature
FREN 461 From Modern to Postmodern
GERM 452 Fin-de-siècle
LAIS 332 Introduction to Spanish-American Literature II
LAIS 462 Visions of Contemporary Spain
LAIS 472 Contemporary Spanish-American Theater
LAIS 474 Contemporary Writing in Latin America: Sex, Drugs and Rock 'n Roll
LAIS 477 Literature of the Spanish-Speaking Caribbean
LAIS 485 Spanish-American Narrative
LAIS 486 U.S. Latino/a Literature
MLC 322 Introduction to Twentieth-Century and Contemporary Russian
Literature
THTR 325 Script Analysis

Total courses needed: 6

A grade of C (2.0) or better is required in all coursework comprising the minor.