

CHECKLIST FOR THE ENGLISH MAJOR

Two General Education Courses Taught in the English Department for Literary Study credit (FSLT):

ENGL 2__ __

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One course must be completed before you enroll in any advanced courses in the major or minor, the second course may be taken concurrently with advanced courses.

Two Courses from Group A – Literature before the early to mid-19th century

301 Literature of the Middle Ages _____	312 Eng. Lit. of the Romantic Movement _____
302 Literature of the English Renaissance _____	321 Early American Literature _____
304 Shakespeare _____	325 Age of the American Renaissance _____
308 IDST in Middle Ages & Renaissance _____	326 From Revolution to Romanticism _____
309 Desire/Identity in the Renaissance _____	330 ST in Literature before the Early _____
311 Eng. Lit. of the Restoration & 18 th Cent. _____	to Mid-19 th Century _____

Two Courses from Group B – Literature after the early to mid-19th century

331 Literatures of Africa _____	356 20 th Century American Poetry _____
332 Literatures of the Caribbean _____	357 20 th Century American Fiction _____
333 Literatures of South Asia _____	358 African-American Women Writers _____
334 American Indian Literatures _____	359 Contemporary American Literature _____
335 Black Women Writers _____	361 Literature and Film _____
336 Literatures of Globalization _____	362 Post-Soul Literature & Culture _____
337 Postcolonial Literatures _____	365 Modern Drama _____
338 English Lit. of the Victorian Period _____	366 Contemporary Brit. & Amer. Drama _____
343 Modernisms _____	367 Indigenous Film in North America _____
346 20 th Century British & Irish Literature _____	368 History & Aesthetics of Film _____
349 Late Imperial Fiction _____	369 American Culture / American Film _____
353 American Realism & Regionalism _____	370 ST in Literature after the Early _____
354 Literature of the American South _____	to Mid-19 th Century _____
355 Race & Ethnicity in American Lit _____	

Two other advanced courses in literature, language, theory, and/or writing at the 300 or 400 level (including but not limited to literature courses in Group C below, which means you can take another course from Group A or B listed above or an additional seminar: Courses # _____, # _____) or 200 or 201.

200 Introduction to Creative Writing _____	381 Modern Grammar _____
201 The Art of Writing _____	383 Intro Comp.Theory & Pedagogy _____
371 Versions of Tragedy _____	385 Fiction Writing _____
372 Theater and Society _____	386 Poetry Writing _____
374 Film Theory _____	387 Writing for Stage and Screen _____
376 Modern Literary Theory _____	390 Literary Translation _____
375 Critics since Plato _____	391 Themes/Methods in Comp Lit _____
377 Poetics _____	392 Creative Nonfiction Writing _____
378 The Novel in Theory & Practice _____	393 Literary Editing & Publishing _____
379 Film Directors _____	397 Selected Topics in Writing _____
380 Special Topics: Film Genres _____	398 Independent Study _____
	399 Selected Topics _____

MLC 350 Introductory Linguistics _____	MLC 351 Contemporary Literary _____
	Theory _____

Junior/Senior Seminar (2 required; 1 in the junior year and 1 in the senior year suggested)

400 _____	400 _____
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Total courses needed: 10

A grade of C (2.0) or better is required in all coursework comprising the major.