

## Published Research and Creative Work

It's rare for undergraduates in English to publish their work outside of campus publications, and yet, in the last few years several University of Richmond English students have published their undergraduate research in scholarly journals.

- Adam Palumbo's essay, "Shifting Poetics and the Pity of War: A Reading of Wilfred Owen's 'Strange Meeting'" appeared in the *Wilfred Owen Association Journal*.
- Allison Speicher's essay, "When It All Goes South: Re-Imagining Alcott's *Little Women* in The Sheltered Life," was published in *The Ellen Glasgow Newsletter*.
- Deborah Booth Summers's essay, "Fear and Loathing in New Orleans: The Space of Fear in Christine Wiltz's *Glass House*," appeared in the *Mississippi Quarterly*.

Creative writing students had had success with publishing their undergraduate work as well.

- Tim Henry published the poem, "Doors without Locks and Other Entrances," in *Parthenon West Review*, and he and Devin Gmyrek had a collaborative chapbook published by *Scantly Clad Press*.
- A mixed media piece by Caitlyn Paley appeared in *Moria Poetry Journal*.
- Adam Palumbo published a translation of an Italian poem by Valerio Magrelli in *Guernica*.
- Jack Hodil's poems were published in two online magazines: *Word Riot* and *Camroc Press Review*.
- Sam Mitchell published his creative non-fiction piece, "Machias," in the national undergraduate literary magazine, *The Susquehanna Review*.

English majors and creative writing minors have also published book reviews. Find reviews by Sara Lockery, Daniel Shoemaker, and Astoria Aviles at *Verse* online; by Adam Palumbo at *The Rumpus*; by Elizabeth Moore at *Tarpaulin Sky*; and by Dan Shoemaker at *Jacket*.