

Conference Presentations

Students in English classes have won travel grants from the University of Richmond to present their work at national conferences.

At an African American literature conference at James Madison University, senior English major Amani Morrison presented a paper, "Black, Bad, and in Undergrad: The Folkloric Badman Archetype in Spike Lee's *School Daze*."

Dan Rudary presented a paper, "War, Reconstruction, and the Changing Profiles of Southern Honor in Faulkner's *The Unvanquished*," on an undergraduate panel focused on the historical/historiographical dimensions of literary texts at the Rocky Mountain Modern Language Association Conference in Calgary, Canada.

At the Associated Colleges of the South's British Studies Student Symposium at Rhodes College in Memphis Lauren Jennings presented her research on the representation of literary critics in A.S. Byatt's novel *Possession*.

Adam Palumbo read his poetry at a student literary festival at Washington and Lee University.

Three UR senior English students recently capped their undergraduate careers with a panel at the Zeta Tau Literary Conference at Liberty University. The theme of the conference was "Marginalized, Monsters, and Minorities," and their session, based on papers they had written in a seminar, was titled "Breakin' In and Stylin' Out: Accessing Black Style from the Outside." After playing the "Wear My Hat" music video by (white) rapper Mac Miller, Amani Morrison, who organized the panel, presented "Wearing Blackness: The Black Male Clothing Aesthetic in Mac Miller's 'Wear My Hat'"; next, Katherine Bull presented "You Can Wear My Persona If You Got Something to Match: Mac Miller, Accessories, and Black Style"; and Gyra Chan went third with "No One Wants to be Left Out: The Importance of Style in Group Inclusion," a paper that focused on Paul Beatty's novel *The White Boy Shuffle*.